

maguire wilder

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EDUCATION

Carnegie Mellon University, MFA Dramatic Writing, expected grad May 2026

University of Cambridge, MSt Creative Writing, conferred October 2023

New York University, BFA Drama, Tisch School of the Arts, May 2021

National Theater Institute at the Eugene O'Neill Center, Theatermakers Program, 2019

PLAYS

The Gettysburg Test

29-Hour Reading	2025	City Theatre, Momentum Festival dir. J. Cody Spellman
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barnburner.

Workshop Reading	2025	CMU Playground Festival dir. Hannah Honey Shepard
Workshop	2025	The Bechdel Project dir. Maiya Pascouche

Anatomy of a Racecar

Rehearsed Reading	2025	Carnegie Mellon University dir. Gianna Milici
Rehearsed Reading	2019	NYU, Tisch School of Drama dir. Maritza Cayo
Workshop	2019	Eugene O'Neill Theater Center dir. Maria Zurita Ontiveros

4 girls the first letter e

Production (post-Fringe run)	2024	Kings Head Theatre, London prod. Missing Rib Collective dir. Maiya Pascouche
Production	2024	Edinburgh Fringe Festival prod. Missing Rib Collective dir. Maiya Pascouche

WINNER: FringeBiscuit Trends Award

Selected Reviews: a “sunlit horror” that “swings for the fences with some bold strokes and hits hard” (The Scotsman); “dark, elusive, and powerful” (Lexical Lunacy); “a revelation” (Binge Fringe); “a show that’s likely to stay with you beyond the fringe” (The Prickle); “masterfully nuanced” (Fringe Biscuit)

**denotes postponement or cancellation due to Covid-19

Rehearsed Reading	2023	Bernie Grant Arts Center dir. Maiya Pascouche
Educational Production**	2020	NYU, Tisch School of the arts dir. Maiya Pascouche
Workshop	2019	Eugene O'Neill Theater Center dir. Maria Zurita Ontiveros
untitled mermaid project		
Residency	2025	Fresh Ground Pepper
Workshop	2023	Spark Theater Festival, NYC dir. Maiya Pascouche
The Things We Pull Up (Out of the Ground) or at night by the river in the daytime		
Digital Production	2021	LimeArts Productions, 20x20 Fringe dir. Maiya Pascouche
The Birthday Cake Play, or How to Grow up, or How to Digest		
Digital Reading	2021	Little & Fierce Theater Company dir. Maiya Pascouche
RaTs:SubwaySongsandStories		
Production	2020	TheatreLab, NYC dir. Kyle Best
Reading	2019	TheatreLab, NYC dir. Kyle Best
Workshop	2019	Eugene O'Neill Theater Center dir. Kyle Best
21,000 Secrets That, Combined, Equal the Entirety of Our Family History		
Workshop	2019	Eugene O'Neill Theater Center dir. Alison Qu
pink and yellow are the colors of xxx		
Workshop	2019	Eugene O'Neill Theater Center dir. Leslie Roth

SCREENPLAYS

Breaking Ball

Austin Film Festival 2025, Second Rounder, Drama Feature Screenplay

AWARDS + RECOGNITIONS

involuntary celibate, Moxie Lamoise New Works Festival, Finalist

Fresh Ground Pepper BRB Retreat Awardee, 2025

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Breaking Ball, Austin Film Festival 2025, Second Rounder, Drama Feature Screenplay
Sewanee Writers Conference Contributor, 2025
4 girls the first letter e, Papatango Prize, Final Round
The Things We Pull Up (out of the ground)..., Playwrights Realm Scratchpad Series, Finalist,

PUBLICATIONS

“up to four and back again” (flash fiction) published in *Feels Blind Literary Magazine* in March 2022.

An excerpt of *The Things We Pull Up (out of the ground) or at night by the river in the daytime* published in *Confluence*, September 2020.