maguire wilder

mags.wilder@gmail.com | maguirewilder.com

EDUCATION

Carnegie Mellon University, MFA Dramatic Writing, May 2026

WINNER: Lee Miller Award

University of Cambridge, MSt Creative Writing, October 2023

New York University, BFA Drama, Tisch School of the Arts, May 2021

National Theatre Institute, Playwriting, Eugene O'Neill Theater Center, Summer 2019

PLAYS

barnburner.

Workshop Production	forthcoming (2026)	Anywhere Theatre
Workshop Reading	2025	CMU Playground Festival
Development Workshop	2025	The Bechdel Project

The Gettysburg Test

29-Hour Reading	forthcoming (2027)	Baylor New Play Initiative
29-Hour Reading	2025	City Theatre, Momentum Festival

Anatomy of a Racecar

Rehearsed Reading	2025	Carnegie Mellon University
Rehearsed Reading	2019	NYU, Tisch School of Drama
Workshop	2019	Eugene O'Neill Theater Center

4 girls the first letter e

Production (post-Fringe run)	2024	Kings Head Theatre, London
Production	2024	Edinburgh Fringe Festival

WINNER: FringeBiscuit Trends Award

Selected Reviews: a "sunlit horror" that "swings for the fences with some bold strokes and hits hard" (The Scotsman); "dark, elusive, and powerful" (Lexical Lunacy); "a revelation" (Binge Fringe); "a show that's likely to stay with you beyond the fringe" (The Prickle); "masterfully nuanced" (Fringe Biscuit)

Rehearsed Reading	2023	Bernie Grant Arts Center
Educational Production**	2020	NYU, Tisch School of the arts
Workshop	2019	Eugene O'Neill Theater Center

**denotes postponement or cancellation due to Covid-19

untitled mermaid project

Residency	2025	Fresh Ground Pepper
Workshop	2023	Spark Theater Festival, NYC

The Things We Pull Up (Out of the Ground) or at night by the river in the daytime

Digital Production	2021	LimeArts Productions, 20x20 Fringe

The Birthday Cake Play, or How to Grow up, or How to Digest

Digital Reading	2021	Little & Fierce Theater Company

RaTs:SubwaySongsandStories

Production	2020	TheatreLab, NYC
Reading	2019	TheatreLab, NYC
Workshop	2019	Eugene O'Neill Theater Center

21,000 Secrets That, Combined, Equal the Entirety of Our Family History

Workshop	2019	Eugene O'Neill Theater Center

pink and yellow are the colors of xxx

Workshop	2019	Eugene O'Neill Theater Center

SCREENPLAYS

Welcome to Smelter

First Place Winner, Alfred P. Sloan Script Competition

Finalist, Final Draft's Big Break Competition

Breaking Ball

Second Rounder (Drama Feature Screenplay), Austin Film Festival

RECOGNITIONS

Baylor New Play Initiative Awardee

involuntary celibate, Finalist, Neukom Arts Award 2026

Sundance Development Lab, Finalist

Coachella Valley Rep Origins New Works Program, Finalist

Fresh Ground Pepper BRB Retreat Awardee

Sewanee Writers Conference Contributor

involuntary celibate, Finalist, Moxie Lamoise New Works Festival

4 girls the first letter e, Final Round, Papatango Prize

The Things We Pull Up (out of the ground)…, Finalist, Playwrights Realm Scratchpad Series

MEGAchurch at the end of the world, semi-finalist, Pipeline Theatre's PlayLab Series

**denotes postponement or cancellation due to Covid-19